

## Conference presentations, invited lectures and organization of scholarly events

### Invited lectures:

- 2020 (24 February) invited lecture: *Ethical Issues in Second-person Narration*, Université Paul-Valéry, Montpellier
- 2019 (13 March) Po(d)łączeni. Kultura cyfrowa jako wyzwanie dla teorii narracji [Wired. Digital Culture as a Challenge for Narrative Theory] invited lecture at Maria Curie-Skłodowska University, Lublin
- 2019 (11 April) key-note lecture *Interaction/Participation/Enaction. New Trends in the Studies of Intermedial Narrative*, conference: New Trends in Transmedial Narrative Studies, University of Warmia and Mazury, Olsztyn
- 2018 (1 June) *Antropologia literatury* [Anthropology of Literature], University of Wrocław
- 2017 (14 September) key-note lecture *Second-person Perspective - New mode of (mis)understanding the other?* conference: Culture – Mind – Cognition” Maria Curie-Skłodowska University,
- 2015 (15 June) key-note lecture *Acting together*, conference: Mind-Media-Narrative, Warsaw University, Warsaw
- 2014 (10 May) invited lecture *Narracje popelniane w afekcie* [Narratives Committed in Affect] Mikołaj Kopernik University, Toruń.
- 2013 (18 October) *Narrative as s(t)imulation* – invited lecture at University of Social Sciences and Humanities, Warsaw
- 2008 (14 November) *The Representations of Consciousness in the Polish Modernism* – a lecture given at Durham University, Durham

### Conference presentations:

- 2021 (7-9 September) Forum Literatury i Języka Polskiego w Saksonii [Polish Literature and Language Forum in Saxony] Leipzig University and Institute of Literary Research (online) **paper:** *Multiculturalism in Polish Literature and Culture*
- 2021 (19-23 May) International Conference on Narrative, International Society for the Study of Narrative, Ohio State University (USA) and Chichester University (UK), (online), **paper:** *The Tender Narrator*.
- 2021 (27-28 April) “Ogród pełen światła. Pisarstwo W. Odojewskiego” [„Garden Full of Light. Literary Work of W. Odojewski”, Adam Mickiewicz University Poznań and W. Odojewski Archive, Poznań (online) **paper:** *Language and Tenderness*.
- 2019 (12-13 April) „Zapomniane, nieuśmierzone...” Pamięć, zapomnienie, trauma w twórczości W. Odojewskiego [„Forgotten, Unrelieved...” Memory, Oblivion, Trauma in the Literary Work of W. Odojewski] Adam Mickiewicz University Poznań and W. Odojewski Archive, Poznań, **paper:** „*Miasto zapomnienia. Wenecja W. Odojewskiego.*” [The City of Oblivion. Venice of W. Odojewski.]
- 2019 (19-23 June) Cognitive Futures in Arts and the Humanities, Johannes Gutenberg Universität, Mainz, **paper:** *Can ‘Second-Person Neuroscience’ Be Useful for Second-Person Narrative Studies?*”
- 2018 (June) Perspectives on Events in Narrative and Language, University of Lodz, Lodz, **paper:** *Enacting the Events*

- 2016 (12-14 December) One Hundred Years of Ostranenie, Erfurt University, Erfurt, paper: Second-person Narration as Joint Action
- 2015 (28-29 January) Uses of the Past – Matchmaking Event, Humanities Research Councils across Europe and the European Commission, Tallin, paper: *Uses and Abuses of the Past*.
- 2015 (7-8 June) Researching Young Readers – Comparative Perspectives, University of Wrocław, Wrocław, **paper:** *Psychological and Literary Perspective on Reader Response: a Joint Research Project*. (with A. Jerzmanowska)
- 2014 (6-8 June) Kultura afektu – afekty w kulturze. Humanistyka po zwrocie afektywnym, [Culture of Affects – Affects in Culture. The Humanities after Affective Turn] Jagiellonian University, Cracow, **paper:** *Emocje w odbiorze literackim* [*Emotions in Reader Response*]
- 2013 (7-10 November) Thinking with Hands, Eyes and Things. Trends in Interdisciplinary Studies. An International Avant-Conference 2013, Torun, **paper:** *Fellows we live by*.
- 2012 (19-21 September) Narracyjność języka i kultury [Narrativity of Language and Culture] Maria Curie-Skłodowska University, Lublin: **paper:** *Narracja jako intersubiektywna przestrzeń mentalna.* [Narrative as the Intersubjective Mental Space.]
- 2010 (28-29 January) Cognitive Poetics and Rhetoric, University of Lodz, Lodz, **paper:** *Narrative Poetics of Mindreading*
- 2009 (16-18 April) Studying Communication, University of Lodz, Lodz, **paper:** *Intersubjectivity and Communication*
- 2009 (22 February) *Novel as an Intersubjective Exercise*, Lunch Talk series lecture at Clare Hall College, Cambridge University, Cambridge
- 2009 (5 January) *Literature and Intersubjectivity* – a lecture given at Clare Hall College, ASH Collogium, series lecture at Clare Hall College, Cambridge University, Cambridge
- 2008 (10-12 September) Visualizations of Experience, University of Silesia and Institute of Literary Research, Złoty Potok, **paper:** *Obrazowanie mentalne a emocjonalne zaangażowanie czytelnika* [*Mental Imagery and the Emotional Involvement of a Reader*]
- 2007 (October) Describing a Woman. Polish – Bulgarian Discussions, Bulgarian Academy of Sciences and Institute of Literary Research, Sofia, **paper:** *Polki Anno Domini 2006* [*Polish Women in 2006*]
- 2007 (May) Literature - culture – toleration, University of Lodz, Lodz, **paper :** *Stream of Consciousness Novel : between apology of diversity and horror of pronicipium individuationis*
- 2007 (April) *Jaka antropologia literatury?* [What Anthropology of Literature?] Adam Mickiewicz University, Poznań, **paper:** *O kilku powodach, dla których warto wrócić do zmysłów* [A Few Reasons to Come to Your Senses].
- 2007 (10-12 April) The project report conference *Master - program of the Foundation for Polish Science*, presentation of the results of group project on Polish Modernism (project led by Professor W. Bolecki)
- 2006 (18-23 September) Literackie reprezentacje doświadczenia [Literary representations of the experience], Gdańsk University and Institute of Literary Research, Sobieszewo, **paper:** „*W cudzej skórze. Fokalizacja zmysłowa a literackie*

*reprezentacje doświadczeń sensualnych.*” [In Someone else’s Shoes. Sensual Focalization and Literary Representations of Sensual Experiences]

- 2006 (11-13 May) Przestrzeń ogrodu – przestrzeń kultury [Spaces of Garden – Spaces of Culture] University of Lodz, Rogów, **paper:** *W ogrodzie zmysłów. Znaczenie topiki ogrodu dla kulturowych reprezentacji zmysłów* [“In the Garden of Senses (A Motif of Garden in Cultural Representations of Sensual Perception)]
- 2005 (24-26 November) Antropologia kultury - antropologia literatury [Anthropology of Culture - Anthropology of Literature], University of Silesia, Katowice, paper: *Poetics and Anthropology*
- 2005 (October) Information Warfare, University of Lodz, Lodz, **paper:** *Literary convention as a weapon in Information Warfare. Representing Katyń theme in W. Odojewski’s literary work.*
- 2005 (April) Jak widzimy się nawzajem? [How do we perceive one another in Post-soviet Europe?] University of Lodz, Lodz, **paper:** *Wspólnota kresowa czy kres wspólnot?* [Borderland Community or the End of Communities?]
- 2005 (January) Etyczne konteksty literatury polskiej 1863-1918 [Ethical contexts of the Polish literature 1863-1918], Warsaw University, Warsaw, **paper:** *Nadkobieta. Problematyka etyczna we wczesnomodernistycznej twórczości Zofii Nalkowskiej*. [Superwoman. Ethics of Early Modernist Prose of Zofia Nalkowska]
- 2003 (April), The Human Body – a Universal Sign. Bridging the Art and Science, Jagiellonian University, Cracow, **paper:** *Ciało – tekst – poetyka* [Body – Text – Poetics]
- 2002 (September) Wizerunki kobiet i mężczyzn w kulturze [Cultural images of women and men], University of Lodz, Lodz, **paper:** *Ciało w polskiej literaturze współczesnej i krytyce feministycznej* [Body in Polish Contemporary Literature and Feminist Criticism]
- 2001 (June) Literatura polska 1990-2000 [Polish Literature 1990-2000, University of Lodz, Lodz, **paper:** *Bohater bliski wyczerpania. Nie tylko o "Oksanie" W. Odojewskiego*”. [A Character Close to Exhaustion. Not only about W. Odojewski’s Oksana]

#### Organisation of scholarly events:

- 2019 "Polish Poetry in Translation: Bridging the Frontiers of Language" new translation of Polish 20<sup>th</sup> century poetry published in “New England Review” (vol. 40, is. 2) in cooperation with Ellen Hinsey, T. Brzostowska-Tereszkiewicz, B. Śniecikowska, A. Kluba, A. Karcz
- 2013 – present: monthly seminar of Historical Poetics Department, Institute of Literary Research
- 2017-2018 –main organizer of Empirical Studies on Literary Response Seminar, Institute of Literary Research, Polish Academy of Sciences (Prof. David Miall, University of Alberta, Canada, invited workshop; Prof. Willie van Peer, Munich University, Germany, invited workshop, Prof. Jerzy Trzebiński invited lecture)
- 2017 (October) Lecture series Sto lat Awangardy [Hundred Years of Avangard], National Museum of Poland, Warsaw and Institute of Literary Research
- 2017 (19 April) – Prof. W. Bolecki’s Jubilee, Institute of Literary Research, in cooperation with T. Brzostowska-Tereszkiewicz, B. Śniecikowska, A. Kluba, A. Karcz, M. Bukowiecka

Co-organization of conferences, workshops and seminars:

- 2017 (7-8 December) Interdisciplinary International Conference “Poetics of (Mis)understanding, Institute of Literary Research, Warsaw, in cooperation with T. Brzostowska-Tereszkiewicz and B. Śniecikowska.
- 2017 (7 December) panel discussion Prze-/wkład. Wokół współczesnych praktyk przekładowych [On Contemporary Translation Practices], House of Literature, Warsaw, in cooperation with Society of Polish Writers