

Doctoral Studies at the Institute of Literary Studies of the Polish Academy of Sciences

Studies in literary sciences



General information on doctoral studies:

The Institute of Literary Studies of the Polish Academy of Sciences (IBL PAN) has been conducting research on Polish literature and culture for over 60 years and is the country's leading center of research in areas such as history and theory of literature, scientific editorship, comparative literature, as well as Holocaust, Gender, European, Postcolonial and Postcommunist Studies. The Institute has been and is employing outstanding personalities of Polish humanities and in the Communist period it used to be a mainstay of free humanistic thought and a center with much intellectual influence on the anti-Communist opposition. The Institute accomplishes its scientific mission through 3rd degree education with the advantage of integrating doctoral students with eminent scientists and creating an opportunity to begin research at the Institute already during studies. The scientific and educational mission is also accomplished through cooperation with similar centers in France, Spain, Italy, United Kingdom, Hungary, Lithuania, Ukraine and Russia.

IBL PAN already has decades of experience in training doctoral students. It is allowed to grant doctoral degrees in literary sciences. The Doctoral Studies in their contemporary form exist since 2003. The whole course is conducted as non-stationary studies and lasts three years (six semesters) with a possibility of one year's prolongation. The goal of doctoral studies at IBL PAN is to give students knowledge and abilities necessary to begin scientific work in humanities in the multicultural community of modern Europe.

Seminars and conversatories are organized in two-week intervals on Fridays and Saturdays. The winter semester runs from early October until late January and the summer semester from the second half of February until late June.

Our tutors are outstanding scientists representing mostly the Polish Academy of Sciences, such as Prof. Grażyna Borkowska, Prof. Paweł Dybel, Prof. Michał Głowiński, Prof. Włodzimierz Bolecki, Dr. Marek Zaleski.

The study program is planned as a whole it includes all most important areas of literary theory and periods of literary theory which are most interesting for students, it also allows learning the newest methods of scientific editorship and scientific documentation. The studies are, of course, not meant to present all elements of literary studies in a systematic way, but their purpose is to give significant insight into various disciplines through the prism of contemporary questions and problems and to show the relevance of broadly understood borders of literature and literary studies with philosophy, anthropology, psychoanalysis etc.

During the whole course (3 years) a doctoral student should gain 60 ECTS points (25 in the 1st year, 20 in the 2nd and 15 in the 3rd).



Offer for doctoral students participating in ERASMUS program

ERASMUS participants will encounter a friendly environment which is open to various forms of cooperation. Doctoral students who spend time at IBL PAN during their Erasmus program have an opportunity to choose classes (without having to meet requirements for individual study years) and study mode, so that they can pursue their scientific interests and gain the number of ECTS points they need.

Conducting one's own research on a particular subject presumes:

- * individual consultations with a scientific tutor selected from IBL PAN employees (at least 10 hours of consultation in one semester);
- * a measurable outcome accepted by the tutor (for example an article accepted for print of seminar presentation). It is possible to gain 5 ECTS points during one semester by conducting one's own research.

All classes are in Polish, so doctoral students who want to visit them have to speak Polish at a level which allows active participation.

Beside other requirements determined by the tutor for every course, attendance has much influence on passing and gaining the required number of ECTS points.

IMPORTANT! The maximum amount of points to be gained in one semester is 17.5, including:

- 12.5 points for participation in classes;
- 5 points for individual work on a project with a measurable outcome.

Practical and general information:

- All classes take place in the same building: the Staszic Palace – in the center of Warsaw, with good connection and close to the university campus (University of Warsaw) and scientific libraries: Warsaw University Library, National Library.
- IBL PAN itself has a scientific library, which is very well equipped in books from the area of literary studies.
- ERASMUS participants are able to get help in finding accommodation and a course of Polish at the right level (should there be a necessity), administrative care (help in solving problems related to staying and studying in Poland) and peer help (integration with other students, sightseeing and moving around in Warsaw etc.).

Institute of Literary Studies of the Polish Academy of Sciences (IBL PAN)

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CLASSES DURING 2012/2013 ACADEMIC YEAR

W I N T E R S E M E S T E R

No.	Tutor	Title and type	Covered subjects	No. of hours per semester	No. of ECTS points per semester	Methods and forms of evaluation
1.	prof. IBL PAN dr hab. Ewa Głębiga	Basic workshop in history of literature (<i>conversatory</i>)	The goal is to give students knowledge about the most important bibliographies and documentations of Polish literature from all periods, as well as to teach them how to create the workshop for individual research.	16	2,5	Completion includes creating - using the right sources - a preliminary primary and secondary bibliography of one's own research topic.
2.	prof. dr hab. Paweł Dybel	Confrontation of various theories of text interpretation (<i>conversatory</i>)	The class involves discussing various texts which provide insight into the assumptions of basic twentieth-century theories and concepts of interpretation from the boundary of philosophy, psychoanalysis and literary studies (Dilthey, Heidegger, Gadamer, Ricoeur, Freud, Segal, Žižek, Barthes, Derrida etc.).	16	2,5	Tutor's decision
3.	prof. IBL PAN dr hab. Andrzej Dąbrówka	Formulating problems in research on Medieval and Early Modern literature (<i>conversatory</i>)	A conversatory on Polish and common literature from the Middle Ages until Enlightenment, meant for first-year students, as well as students from other years interested in older literature. It concentrates on the following dominants: methods of writing about Medieval and Early Modern literature, its relationship to other art forms, anthropological view of literature and its communicative and pragmatic functions, onthology of oral and written text, languages of literature, broadly understood workshop of old-time authors.	16	2,5	Tutor's decision
4.	prof. IBL PAN dr hab. Marek Zaleski	<i>seminar</i>	The seminar is meant as a forum where doctoral students of the 1 st , 2 nd and 3 rd year, as well as graduates, can present fragments of their doctoral research and submit them to critical discussion. Apart from the tutor and students, a student's personal tutor usually participates as well.	16	2,5	Evaluation involves presenting a fragment of one's own doctoral thesis.
5.	dr hab. Ewa Matywiecka	Conceptual networks of modern trends of great methodologies and phenomena permeating contemporary prose: from grotesque and absurd to existential inconsistency – I : the Other (<i>conversatory</i>)	The conversatory will attempt to use various methodological tools (phenomenology, structuralism, psychoanalysis, historicism) to study modern prose. It combines theoretical reflection with interpretation of Polish and foreign prose.	8	1,25	Tutor's decision
6.	prof. IBL PAN dr hab. Elżbieta Kiślak	Common literature (<i>conversatory</i>)	The classes are devoted to analysis and interpretation of outstanding novels from the 20 th and 21 st century. Title selection in every semester is adjusted to scientific interests of students	8	1,25	Tutor's decision
7.	prof. dr hab. Teresa Dobrzyńska	Interpretation of poetic texts (<i>conversatory</i>)	Poetic works representing various genres, periods and artistic currents, with special emphasis on contemporary poetry, will be analysed. The conversatory is oriented towards training interpretatory skills through deepening knowledge in history and theory of literature (concepts of poetic language, style theories, assumptions of various ideas in poetics, intertextual relations) and relationship between literature and the whole universum of discourse and cultural phenomena. A semiotic approach predominates the program.	16	2,5	Tutor's decision
8.	prof. dr hab. Maria Prussak	Editorship: riddles and challenges (<i>seminar/conversatory</i>)	Classes for students of the 1 st , 2 nd and 3 rd year preparing doctoral theses in scientific editorship, open for everyone interested. For students specializing in editorship they function as a seminar, for others – as conversatory.	16	2,5	Tutor's decision
9.	prof. dr hab. Marta Piwińska	Main ideas of Romanticism (<i>conversatory</i>)	The conversatory's goal is to look at the period of European and Polish Romanticism through the lens of history of ideas, understood as a part of humanities.	16	2,5	Tutor's decision

CLASSES DURING 2012/2013 ACADEMIC YEAR

SUMMER SEMESTER

No.	Tutor	Title and type	Covered subjects	No. of hours per semester	No. of ECTS points per semester	Methods and forms of evaluation
1.	prof. dr hab. Paweł Dybel	Confrontation of various theories of text interpretation <i>(conversatory)</i>	The class involves discussing various texts which provide insight into the assumptions of basic twentieth-century theories and concepts of interpretation from the boundary of philosophy, psychoanalysis and literary studies (Dilthey, Heidegger, Gadamer, Ricoeur, Freud, Segal, Žižek, Barthes, Derrida etc.).	16	2,5	Tutor's decision
2.	prof. IBL PAN dr hab. Andrzej Dąbrowska	Old Polish literature in European context <i>(conversatory)</i>	The conversatory is devoted to Polish and common literature from the Middle Ages until Enlightenment. For students of the 1 st year and others interested in Medieval and Early Modern culture.	16	2,5	Tutor's decision
3.	prof. IBL PAN dr hab. Marek Zaleski	<i>seminar</i>	The seminar is meant as a forum where doctoral students of the 1 st , 2 nd and 3 rd year, as well as graduates, can present fragments of their doctoral research and submit them to critical discussion. Apart from the tutor and students, a student's personal tutor usually participates as well.	16	2,5	Evaluation involves presenting a fragment of one's own doctoral thesis.
4.	dr hab. Ewa Matywiecka	Conceptual networks of modern trends of great methodologies and phenomena permeating contemporary prose: from grotesque and absurd to existential inconsistency – I : the Other <i>(conversatory)</i>	The conversatory will attempt to use various methodological tools (phenomenology, structuralism, psychoanalysis, historicism) to study modern prose. It combines theoretical reflection with interpretation of Polish and foreign prose.	16	1,25	Tutor's decision
5.	prof. IBL PAN dr hab. Elżbieta Kiślak	Common literature <i>(conversatory)</i>	The classes are devoted to analysis and interpretation of outstanding novels from the 20 th and 21 st century. Title selection in every semester is adjusted to scientific interests of students.	8	1,25	Tutor's decision
6.	dr hab. Wincenty Grajewski	Genres, topics, emotions. Analysis of narrative texts <i>(conversatory)</i>	The conversatory is devoted to the methods of analysis of narrative texts.	16	2,5	Tutor's decision
7.	prof. dr hab. Maria Prussak	Editorship: riddles and challenges <i>(seminar/conversatory)</i>	Classes for students of the 1 st , 2 nd and 3 rd year preparing doctoral theses in scientific editorship, open for everyone interested. For students specializing in editorship they function as a seminar, for others – as conversatory.	16	2,5	Tutor's decision
8.	prof. dr hab. Marta Piwińska	Main ideas of Romanticism <i>(conversatory)</i>	The conversatory's goal is to look at the period of European and Polish Romanticism through the lens of history of ideas, understood as a part of humanities.	16	2,5	Tutor's decision

