

ANNA BARCZ

Institute of Literary Research
Polish Academy of Sciences
Nowy Swiat 72
00-330 Warszawa

EDUCATION

PhD in Literary Studies, Institute of Literary Research, Polish Academy of Sciences, Warsaw (2014)

MA Studies, Institute of English Studies, University of Warsaw (2008–2010)

Break for Maternity Leave (2006–2008)

MA in Philosophy, Department of Philosophy and Sociology, University of Warsaw (2003)

MA Studies, College of Inter-Faculty Individual Studies in the Humanities, University of Warsaw (1998–2003)

periods as visiting scholar at other institutions:

University of Tokyo, Japan (December 2019)

Murmansk Arctic State University, Russia (March 2019)

Polish Institute, Saint-Petersburg, Russia (May 2017)

Leibniz Institute for Research on Society and Space, Germany (summer term 2014)

EMPLOYMENT

from 07/2020 Assistant Professor at the Institute of Literary Research, Polish Academy of Sciences

10/2019-6/2020 Rachel Carson Center for Environment and Society Fellow, LMU Munich/Deutsches Museum

10/2018–9/2019 Marie Skłodowska-Curie COFUND Fellow at the Trinity Long Room Hub, Trinity College Dublin

6/2017–6/2018; 10/2014–6/2015

Guest Lecturer at the Faculty of Artes Liberales, University of Warsaw

10/2015–09/2018 Assistant Professor at the Faculty of English Studies, University of Bielsko-Biala

10/2012–9/2015 Researcher at the Institute of Literary Research, Polish Academy of Sciences

RESEARCH EXPERTISE

Socio-Cultural Perception of Environmental Hazards

Ecocriticism and Eco-Translation

Literature and Catastrophes

Environmental History, Memory, and Culture of Eastern and Central-Eastern Europe

RESEARCH GRANTS AND SCHOLARSHIPS

as post-doc Marie Skłodowska-Curie COFUND Fellowship (10/2018–09/2019)

University of Bielsko-Biala publication grant (2015/2016)

Polish Ministry of Science and Higher Education fellowship for young and prominent researchers (10/2014–10/2017)

for PhD Studies Institute of Literary Research, Polish Academy of Sciences (10/2011–9/2013)
for MA Studies Institute of English Studies, University of Warsaw (10/2009–9/2010)

RESEARCH EXPERIENCE

- From 2020 Eco-Translation: A New Paradigm for the Post-Humanities; a research seed grant led by Prof. Michael Cronin, Trinity College Dublin;
The Aquacritical Vistula: Environmental History, Literature, and Deep Mapping; National Centre of Science (NCN) (principal investigator)
- 2016–2019 Socio-Cultural Constructions of Vulnerability and Resilience. German and Polish Perceptions of Threatening Aquatic Phenomena in Odra River Regions; National Centre of Science (NCN) in Poland and German Research Foundation (DFG) (principal investigator)
- 2014–2019 New Humanities Concept in the Critical Theory Institute (University of California, Irvine) Studies; National Programme for the Development of Humanities (researcher)
- 2012–2015 Animal Studies and Their Meaning for Culture Studies in Poland; National Centre of Science (NCN) (principal investigator)
- 2012–2014 Animals, Culture, and Gender; Patterns Lectures; ERSTE Stiftung in Vienna (principal investigator)
- 2011–2014 Geopoetics; National Programme for the Development of Humanities (researcher)

PAPERS AT INTERNATIONAL CONFERENCES AND WORKSHOPS (a selection)

The Environmental History of the Central European Borderlands since the 1980s (19.09.2019), Charles University, Faculty of Social Sciences, Prague, Czech Republic

10th Biennial Conference of the European Society for Environmental History (ESEH), *Boundaries in/of Environmental History* (21–25.08.2019), Tallinn, Estonia

Tartu Summer School of Semiotics (17-20.08.2019), Estonia

Cultural Landscapes in Central and Eastern Europe after World War II and the Collapse of Communism (19–21.09.2018), The Academy of Europe, Wrocław, Poland

3rd Disaster Reduction Conference (12–13.10.2017), University of Warsaw, Poland

Vulnerabilities (6–8.07.2017), Silesian University, Katowice, Poland

11th Conference of the European Society for Literature, Science and the Arts, *Empathies* (20–24.06.2017), University of Basel, Switzerland

Between Fact and Fiction: Climate Change Literature (22–23.04.2016), Hanse-Wissenschaftskolleg (Institute for Advanced Study), Delmenhorst, Germany

History and Narration (10.2015), Johannes Gutenberg University, Garmersheim, Germany

SERVICE TO PROFESSION

Co-organization of the international conferences and workshops: *Aquatic Cultures and the Digital Environmental Humanities*, Trinity College Dublin (9–10/8/2019); *Art in the Anthropocene*, Trinity College Dublin (7–9/6/2019); *The Human-Animal Line Interdisciplinary Approaches* (7–9/2/2017), French Research Centre in Humanities and Social Sciences, Prague; *Animals and Their People. The Fall of the Anthropocentric Paradigm?* (12–14/3/2014), Polish Academy of Sciences, University of Warsaw

MANUSCRIPT REVIEWS

Exchanges: The Interdisciplinary Research Journal (Warwick), Hospitality and Society (Bristol), Canadian Slavonic Papers (Alberta), Teksty Drugie (Warsaw), Widok (Warsaw), Praktyka Teoretyczna (Poznań), Studia Europaea Gnesnensia (Poznań), Civitas (Warsaw), Prace Kulturoznawcze (Wrocław), Didaskalia (Wrocław), Białostockie Studia Literaturoznawcze (Białystok), Zoophilologica: Polish Journal of Animal Studies (Katowice), Dzieciństwo: Literatura i Kultura (Warsaw)

MEMBERSHIP

European Society for Environmental History; European Society for Literature, Science and the Arts; European Association for the Study of Literature, Culture and Environment

LANGUAGE SKILLS

native	Polish
other languages	English (fluent) German and Russian (good working knowledge) French (fair working knowledge)

LIST OF ACADEMIC PUBLICATIONS

MONOGRAPHS

Environmental Cultures in Soviet East Europe: Literature, History, and Memory. London: Bloomsbury Publishing (forthcoming in December 2020)

Animal Narratives and Culture: Vulnerable Realism (2017). Newcastle upon Tyne: Cambridge Scholars Publishing.

Rev.: Karr, S. (2018). *Tierstudien* no. 13.

Rev.: Borrell, S. (2018). *Animal Studies Journal* vol. 7 no. 2. 222–225.

Rev.: Gifford, T. (2017). *D. H. Lawrence Review* vol. 42 nos. 1–2.

Ecorealism: From Ecocriticism to Zoocriticism in Polish Literature (in Polish) (2016). Katowice: Wydawnictwo Naukowe Slask.

Rev.: Tabaszewska, J. (2018). *Teksty Drugie* no. 2. 156–165.

Rev.: Rydz, P. (2018). *Zoophilologica. Polish Journal of Animal Studies* no. 4. 347–352.

Rev.: Trusewicz, K. (2017). *Białostockie Studia Literaturoznawcze* no. 10. 93–102.

Rev.: Szumiec, A. (2017). *ArtPapier* vol. 314 no. 2. Online.

Rev.: Krupinski, P. (2017). *Narracje o Zagladzie* no. 3. 386–392.

Rev.: Czaplinski, P. (2017). *Praktyka Teoretyczna* no. 21. Online.

Rev.: Jarzyna, A. (2017). *Porownania* vol. 21 no. 2. 285–304.

Rev.: Tomczok, M. (2017). *Nowe Książki* no. 2.

JOURNAL ARTICLES

2020

“The Discursive Embeddedness of Cultural Knowledge of Vulnerability and Resilience: Human-River Relationships in Literary Works, Public Media, and Local Actors’ Knowledge in German Polish River Regions” (with T. Heimann, G. Christmann, K. Bembnista, P. Buchta-Bartodziej and A. Michalak). *Space and Culture* (accepted)

2018

“The Oder – a River that Floods: The Problem of Environmental Adaptation in Literary Texts” (with P. Buchta-Bartodziej and A. Michalak). *Environmental Hazards* vol. 17 no. 3. 251–267. <https://www.tandfonline.com/doi/full/10.1080/17477891.2018.1436513>

“Welcome to the Polocene: Polish Aspects of Fighting with Floods as Exemplified in Literature after 1945” (in Polish). *Prace Kulturoznawcze* vol. XXII nos. 1–2. 129–142.

“The Objects of the Ecocide: Timothy Morton’s Speculative Theory of Hyperobjects and its (Possible) Traces in Literature” (in Polish). *Teksty Drugie* no. 2. 75–87.

2017

“От экокритики к корове и обратно.” Transl. from Polish by Ольги Гусевой. *Zvezda* no. 7.

“A Figurative, Figural or Rhetorical Animal?” (in Polish) – rev. P. Krupinski. Dlaczego gesi krzyczały? (2016). *Narracje o Zagładzie* no. 3. 377–385.

“Poliphony of Adolescence: Carmina Slovenica in Heiner Goebbels’s Musical Theatre” (in Polish). *Sztuka i filozofia* no. 50. 43–58.

“The Trees and Roots of Polishness” (in Polish). *Czas Kultury* vol. 194 no. 3. 32–39.

“The Oder in the Ecocritical Perspective” (in Polish). *Poznanskie Studia Polonistyczne. Seria Literacka* vol. 50 no. 30. 221–235. <http://dx.doi.org/10.14746/pspsl.2017.30.10>

“About a River that Overflows: Literature and New Memory of Floods” (in Polish). *Teksty Drugie* vol. 163 no. 1. 382–392.

2016

“Introduction to Zoocriticism (the Theory of Animal Narratives)” (in Polish). *Bialostockie Studia Literaturoznawcze* vol. 6. 143–159. [DOI: 10.15290/bsl.2015.06.08](https://doi.org/10.15290/bsl.2015.06.08)

2015

“Posthumanism and its Animal Voices in Literature.” *Teksty Drugie* vol. 7 no. 1. 247–268.

“Philology as the Laboratory of ‘Human Studies’” [Rev. A. Zychlinski. *Laboratorium antropofikcji*. Warszawa 2014]. *Teksty Drugie* vol. 156 no. 6. 185–195.

“Animals also Have History” [Rev. Eric Baratay. *Zwierzęcy punkt widzenia. Inna wersja historii*. Gdansk 2014]. *Zoophilologica. Polish Journal of Animal Studies* vol 1. 309–316.

2014

“The End of Circus in Ossendowski’s ‘Menagerie’ against the Background of the Flourishing Circus Culture in the 19th Century” (in Polish). *Napis* vol. XX. 182–196.

“Bullfighting through Sienkiewicz’s Eyes” (in Polish). *Miscellanea Anthropologica et Sociologica* vol. 15

no. 1. 41–54.

2013

‘On D. H. Lawrence's *Snake* that Slips Out of the Text: Derrida's Reading of the Poem.’ *Brno Studies in English* vol. 39 no. 1. 167–182. <http://digilib.phil.muni.cz/handle/11222.digilib/129157>.

“Maria Curie-Skłodowska’s Radiating Body – on the Art of Living, though Closer to Death” (in Polish). *Anthropos?* vol. 20–21. 235–248.

“Posthumanism and Its Animal Voices in Literature” (in Polish). *Teksty Drugie* vol. 139-140 nos. 1-2. 60–79.

“Animals Have Voices” [Rev. “(Inne) zwierzęta mają głos.” Ed. D. Dąbrowska, P. Krupinski. Toruń 2011]. *Teksty Drugie* vol. 139-140 no. 1–2. 106–114.

2012

“Nature – Close or Far Away? Ecocriticism and New Ways of a Poetics of Responsibility for the Environment” (in Polish). *Anthropos?* vol. 18–19. 59–79.

2011

“The Body from Ecocritical and Queer Perspectives” (in Polish). *Przegląd filozoficzno-literacki* vol. 32 no. 4. 215–231.

ARTICLES IN COLLECTED VOLUMES

2019

“Zoöpolis - Rebordering the City”. In: *Theory and Praxis as Challenges for Borderology: Events and Knowledge on the Border: Collection of scientific articles*. Ed. A. Sautkin. Murmansk: Murmansk Arctic State University. 28-37.

“Animals as Subjects of Historical Narratives: Literature and its Impact on History” (in Polish). In: *Historia i narracje. Od historii lokalnej do opowieści postantropocentrycznej*. Ed. R. Makarska. Kraków: Universitas. 169–185.

“Under the Ground. The Anthropocene Narratives: Coal and Uranium” (in Polish). In: *Poetyki ekocydu. Historia, natura, konflikt*. Ed. A. Ubertowska, D. Korczyńska-Partyka, E. Kulis. Warszawa: Wyd. IBL. 136-155.

2018

“Preface. The World that is More than Human” (with D. Łagodźka). In: *Animals and Their People. Connecting East and West in Cultural Animal Studies*. Ed. A. Barcz, D. Łagodźka. Leiden: Brill. IX–XVI.

“Human and Animal Portraits, or the Issue of Similarity after Darwin.” In: *Animals and Their People. Connecting East and West in Cultural Animal Studies*. Ed. A. Barcz, D. Łagodźka. Leiden: Brill. 13–28.

2017

“About a River that Overflows: Literature and New Memory of Floods” (in Polish). In: *Nowa humanistyka. Zajmowanie pozycji, negocjowanie autonomii*. Ed. P. Czapliński et al. Warszawa: IBL PAN. 657–677 (an extended version of the article from *Teksty Drugie* journal).

“Animal War Memorials and Their Role in the Anthropocene” (in Polish). In: *Pomniki w epoce antropocenu*. Ed. M. Praczyk. Poznań: Wydawnictwo UAM. 53–67.

2016

“The Animal and the Muselmann as a Paradigm of the Victim.” In: *Non-Humans and After in Social Science*. Ed. K. Pauknerova, P. Gibas, M. Stella. Cerveny Kostelec: Pavel Mervart. 101–114.

“The Human-Animal Relationship in Dygasinski’s ‘Wilk, psy i ludzie’” (in Polish). In: *Emancypacja zwierząt?* Ed. E. Loch, A. Trzesniewska, D. Piechota. Lublin: Lubelskie Tow. Naukowe. 165–177.

2015

“Wstęp. O świecie więcej niż ludzkim” (with D. Łagodzka). In: *Zwierzęta i ich ludzie. Zmierzch antropocentrycznego paradygmatu?* Ed. A. Barcz, D. Łagodzka. Warszawa: IBL PAN. 7–13.

“Portrety ludzi i zwierząt a zagadnienie podobieństwa po Darwinie.” In: *Zwierzęta i ich ludzie. Zmierzch antropocentrycznego paradygmatu?* Ed. A. Barcz, D. Łagodzka. Warszawa: IBL PAN. 46–62.

“‘Pilgrim at Tinker Creek’ – Modern Aesthetics of Nature as an Endangered Place” (in Polish). In: *Miejsca od-miejscowione*. Ed. K. Rdzanek, A. Wojtowicz, A. Wrobel. Warszawa: IBL PAN. 261–275.

2014

“Rembrandt’s Slaughtered Ox: the Animal Referent Presence” (in Polish). In: *Zwierzęta, gender, kultura. Perspektywa ekologiczna, etyczna i krytyczna*. Ed. A. Barcz, M. Dabrowska. Lublin: E-naukowiec. 101–109.

“‘My friend, a cow’ – about a Non-Symbolic Representation of the Cow” (in Polish). In: *Ludzie i zwierzęta*. Ed. R. Chymkowski, A. Jaroszuk. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego. 101–116.

“The Death in D.H. Lawrence’s ‘Fox’ and the Animal Status Change” (in Polish). In: *Śmierć Zwierzęcia. Współczesne zootanologie*. Ed. M. Kotyczka. Katowice: Wyd. Uniwersytetu Śląskiego. 139–157.

“Posthumanizm”. In *Encyklopedia Gender. Płeć w kulturze*. Ed. M. Rudaś-Grodzka i in. Warszawa: Czarna Owca. 408–409

2013

“Man and Snake. Derrida’s Reading of D. H. Lawrence” (in Polish). In: *Od pamięci biodziedzicznej do postpamięci*. Ed. T. Szostek, R. Sendyka, R. Nycz. Warszawa: IBL PAN. 74–86.

“The Reality of the Ecosystem in *Placówka* by Bolesław Prus” (in Polish). In: *Realisci, realizm, realność. W stulecie śmierci Bolesława Prusa*. Ed. E. Paczoska, D. Osinski, B. Szleszyński. Warszawa: NCK. 149–160.

EDITED BOOKS

Animals and Their People: Connecting East and West in Cultural Animal Studies (2018; with D. Łagodzka). Leiden: Brill.

Animals and Their People: The Fall of the Anthropocentric Paradigm? (2015; with D. Łagodzka; in Polish). Warsaw: IBL PAN.

Animals, Gender, and Culture: The Environmental, Ethical and Cultural Perspective (2014; with M. Dąbrowska; in Polish). Lublin: E-naukowiec. Rev. Reichel, J. (2017). w: <https://www.pol-int.org/pl/publikacje/zwierzeta-gender-i-kultura-perspektywa-ekologiczna-etyczna-i#r583>.