

Tomasz Żukowski

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Education

- 2019 – Postdoctoral degree in humanities (habilitation degree), The Institute of Literary Research, Polish Academy of Sciences, Warsaw.
 - *Dissertation: The Great Whitewash. How have we Forgotten that the Poles were Killing Jews.*
 - **Committee: prof. Eugenia Prokop-Janiec (chair), prof. Przemysław Czapliński, prof. Jacek Leociak, prof. Marcin Wodziński (reviewers), dr hab. Agnieszka Kluba, prof. Grzegorz Niziołek, dr hab. Marta Tomczok.**
- 2006 – PhD in Literary Studies, The Institute of Literary Research of the Polish Academy of Sciences, Warsaw, Poland.
 - *Dissertation: Images of Christ in the Works of Aleksander Wat and Tadeusz Różewicz.*
 - *Committee:* promotor prof. Maria Janion, reviews prof. Krzysztof Kłosiński, prof. Ryszard Nycz.
- 1994 – MA in Literary Studies and Linguistics, Faculty of Polish Studies at the University of Warsaw, Poland.
 - *Thesis: „Pałuba” by Karol Irzykowski as experimental novel.*

Career

- 2020 - Associate Professor of Modern Polish Literature and Culture at The Institute of Literary Research of The Polish Academy of Sciences, Warsaw, Poland, Department of Contemporary Literature and Social Communication.
- 2006–2020 - Assistant Professor of Modern Polish Literature and Culture at The Institute of Literary Research of The Polish Academy of Sciences, Warsaw, Poland, Department of Contemporary Literature and Social Communication.
- 2000–2006 - Assistant at The Institute of Literary Research of The Polish Academy of Sciences, Warsaw, Poland, Department of Contemporary Literature and Social Communication.

Teaching

- 2020 - Master class *New Approach in Holocaust Studies*, Doctoral Scholl Anthropos, The Institute of History of The Polish Academy of Sciences, Warsaw, Poland, 14.02.2020.
- 2019 - Master class *Polish unconsciousness: poems by Milosz and Szlengel*, Doctoral School at Polish Philology, Jagiellonian University, Kraków, 13-14.12. 2019.
- 2015-2017 - *Literature and Holocaust*; seminar at Postgraduate Jewish Studies at The Institute of Literary Research of The Polish Academy of Sciences, Warsaw, Poland.
- 2016 - *Polish literature of the 1950s. Socialist realism*; lecture in Spanish, University of Granada, Erasmus.
- 2015 - *Polish narrative about the Holocaust - memory and denial*; lecture in Spanish, University of Granada, Erasmus.
- 2006-2010 - Seminars (120 hours) with K. Chmielewska and M. Kozłowski, Philosophy Department, University of Warsaw.
- 2009 - Seminar (36 hours) *Readings for art workers. Culture is not for profit*, Free University of Warsaw, Bęc-Zmiana Foundation, Warsaw, Poland.

Fellowships and Awards

- 2017 - Honorary Medal Uprising in the Warsaw Ghetto, awarded “for cultivating the memory of the resistance and struggle of Jews against German fascism during WWII, combating racial discrimination, xenophobia and anti-Semitism, as well as disseminating knowledge about the culture and history of Jews”, Association of Jewish Veterans and Victims in the WWII, Warsaw.

Other Professional Activities

- 2000-2010 - Member of the editorial board of the quarterly "Bez Dogmatu" [Without Dogma].
- 2002-2004 - Coordinator of the program of examining junior high school textbooks in terms of the image of ethnic, religious and sexual minorities implemented in the “Open Republic” Association Against Anti-Semitism and Xenophobia.