Literature and Technology

Warsaw, October 8, 2012

Pałac Staszica, Nowy Świat 72, room 144 (1ˢᵗ floor)

Conference organizers:
Institute of Literary Research (Polish Academy of Sciences)
Institute of Literary Studies (Karlsruhe Institute of Technology)

SCHEDULE

9:30	Welcome address: Prof. Mikołaj Sokołowski, Director of the Institute of Literary Research
	Opening remarks
10:00-11:00	Keynote
	Prof. Andreas Böhn
	Metareference, Memory and Mediality in German and Austrian Contemporary Novels.
	Coffee break
11:30-12:30	Section 1. Transformations
	break
12:45-14:00	Section 2. Forms
	14:00-15:00
	Lunch break
15:00-16:00	Section 3. Technologies
	Coffee break
16:15-17:15	Section 4. Representations
	break
17:30-18:00	Section 5. Gender
18:00-18:30	Final remarks (prospects for future cooperation)
19:00	Dinner

SECTIONS:

1. Transformations

- Krzysztof Gajewski – *Walter Ong's theory of orality in literary research*
- Dominik Schrey – *Analog nostalgia in digital media culture*
- Maciej Maryl – *Remediation of literature: blogs as electronic journals*

2. Forms

- Grzegorz Grochowski - *Beyond verbal coding. Images in texts*
- Szilvia Gellai – *Networks and networking techniques in the contemporary literature*
- Anna Barcz – *Hybrid Text*
- Claudia Pinkas – *Science Film. Communicating Science and Technology through Audiovisual Media*

3. Technologies

- Andrzej Dąbrówka – *Opinions on technology in medieval thought*
- Anna Madys – *Material objects as characters in a (para)theatrical* performance.
- Presentation of KIT Mediaeval Studies Department

4. Representations

- Jörg Hartmann - *On Space Ships in Science Fiction Films*
- Paweł Przywara - *Technology in Oceania*
- Anna Kurowicka - *Technology in science-fiction: a tool of oppression or liberation?*

5. Gender

- Anna Nasiłowska, Ewa Serafin – *Encyclopedia of gender (research project)*
- Presentation of KIT gender projects