Room A: Dobra 55
Translation: from Polish to English and from English to Polish
Room B: Dobra 72
No translation: conference language – English

12th MARCH

8.30 – 9.00 registration
9.00 – 9.15 welcome & organisation announcement

09.15 – 10.00 plenary lecture:
Domenique Lestel, To Think Haired. Animality from the Point of View of the Second Person
10 min. – discussion.

10 min. coffee break

10.20 – 11.00
Session I A
Egle Barone Visigalli, Stories of animals and men in the Franco-Brazilian Amazon
Rees Verwimp, American fauna, a spiritual path for Wayuanas (17th-18th century)
5 min. discussion

10.20 – 11.00
Session I B
Silver Rattasepp, The Fall of Man and the Rise of Squid A Fable
Mateusz Tokarski, Wild at home – an overview of spontaneous rewilding in cultural landscapes
5 min. discussion

10 min. coffee break

11.15 – 12.35
Session II A
Jacek Lejman & Maciej Uleta, Philosophical and Beyond Philosophical aspects of anthropo-centrism. Homism as Specism in the Media
Dariusz Liszewski, The limits of love for animals, that is where animal-philia begins and ends
Justyna Tomieniecka-Sochanek, "The animal should be killed (beaten)." Homo cruealis in Russian journalism of the early 20th century
Robert Zawisza, Me and my Pet. The Representations of Animals in the Contemporary Iconography of Greece in the Example of Latvia
15 min. discussion

11.15 – 12.35
Session II B
Lenke Schuler, The One Medicine Approach – Chance or challenge for enhanced legal protection for animals?
Justyna Schollenberg, “Sympathy beyond the confines of man...” - Charles Darwin and Human-Animal Practices of Everyday Life
Anna Filipowicz, Species (co)existence, species (co)evolution. Neo-Darwinism in the works of Anna Świrszczyńska and Anna Niesieckowa
Anna Bańko, Human and Animal Portraits, or the Issue of Similarity after Darwin
15 min. discussion

13.00 – 13.40 lunch break

13.40 – 15.00
Session III A
Domińśka Dewowska, Cultural and ethical implications of human-animal relations
Miroslaw Tołkowska, The man-animal relation vs. Christian personism
Anna Jarecka, Heretics: regaining sensitivity (Tadeusz Nowak, Jerzy Nowosielski)
Inna Sinye, Animals and their people in traditional-spiritual culture of Belarusians
15 min. discussion

13.40 – 15.00
Session III B
Michał Pręgowski, “All the world and a little bit more”: Pet gravestones as a source of information about contemporary canine-human relationships
Martta Tyynisäki, Sharing the spirit. Modern day Nahu Ruma (Ecuador) relationship with animals on daily and mythical basis
Piotr Urbański, Renaissance Humanism and Their Dogs: Dog in Neo-Latin Poetry
Dariusz Piotrowski, “An old jade lies here in the mud;” Glosses written in the margins of Old Polish animal epitaphs
15 min. discussion

15.25 – 16.10 plenary lecture:
Monika Bańko, Animals Beneath the Surface. Revisiting the Relations Between Humans and Aquatic Animals
10 min. discussion

16.30 – 17.50
Session IV A
Ewelina Tkarochn, People who are animals, animals that are people – the images of hybrids in new technologies art
Maria Cynejek, Animal biotechnology and its dangers presented in the artworks of Patricia Piccinini
Monika Ziółkoś, Micro-forms and micro-flies. How Insects challenge Human-Animal Studies
Joanna Jeśman, Do Not Silence Bacteria. The Works by Anna Dumińska in Context of Inter-Species Communication
15 min. discussion

16.30 – 17.50
Session IV B
Anna Sobolewska, Pure Projects of Making Wild Animals Human – Idealism and Cruelty. The films “Grizzly Man” of Werner Herzog and “Nim” of James Marsh
Bartłomiej Szleszyński, People Like Animals? About Meaning of Animal Themes in the Post-apocalyptic World (on the example of “The Last of Us”)
Czesław Kapełuch, Animal as the gothic Alien in American TV series
15 min. discussion

18.15 – 19.00 plenary lecture:
Izabela Konaczyk, Traps of Posthumanism – Display of Animals in Visual Art
10 min. discussion
13th March

9.00 – 9.45 plenary lecture:
Robery McKay, Read Meat, or, the Literary Politics of Species in Mishar Fisher’s “Under the Skin”
10 min. discussion

10 min. coffee break

10.05 – 11.25
Session V A

Oksana Wieretnik, My Dog and Literary "Translation. Criticism (the Subjectivity of the Dog in ‘Flesh’ by Virginia Woolf and ‘Plato Converses’ by Marina Lewycka”

Dorota Barańska, A Dog’s Life of Queen Victoria’s Canine Companions in Victorian Britain

Katarzyna Jankowska, Disseminating or fossil? Attempt to analyze status of a dog in the human world

Malgorzata Rutkowska, In Search of a Common Language: Intercomnications in Contemporary American Pet Memorials

15 min. discussion

10 min. break

11.50 – 12.50
Session VI A

Magdalena Myka, Thesis Field’s Posthumanist Ethic of Questions in Bird Lovers, Backyard

Justyna Rządeńczyk, Moral schizophrenia. Status of a non-human animal in the present literature based on Wiesława Myśliwiecka’s “Wisdoming”

Katarzyna Kantner, The Interspecific Transgressions of Olka Tchorzew

10 min. discussion

11.50 – 12.50
Session VI B

Kim Socha, Confess or Suffer. A Critique of Behaviour Modification on Humans, Nonhumans, and the Environment

Vasilis Stavrou, The Judas Pig. How we Kill “Invasive Species” on the Excuse of “Protecting the Environment”

Magdalena Rudzowska, The last of the fairy tales: romantic illusion of the human-animal bond and its collapse

Agata Skela, A Dog’s Impression, a Donkey’s Autobiography and a Cat’s Elbow. Comments on Adolph Dygasiński’s Writings

15 min. discussion

10 min. break

13.00 – 13.40 lunch break

13.40 – 14.25 plenary lecture:
Przemysław Czapliński, Prazing and c reinitialisation
testis

10 min. discussion

10 min. coffee break

14.45 – 16.05
Session VII A

Alexander Nawrocki, Zoophilosophy under the Euphoria of Angers

Anna Garko-Bielszuk, The presence of animals in the Polish accounts on Africa in the 20th-century

Magdalena Rudzowska, The last of the fairy tales: romantic illusion of the human-animal bond and its collapse

Agata Skela, A Dog’s Impression, a Donkey’s Autobiography and a Cat’s Elbow. Comments on Adolph Dygasiński’s Writings

15 min. discussion

14.45 – 16.05
Session VII B


Agnieszka Jorjui, Socialisation on animals and (corporate) compassion

Wojciech Małecki, Slaughtering Pigs while Protecting Koalas, or in the Curious Morality of Human Beings

15 min. discussion

10 min. break

16.30 – 17.30
Session VIII A

Zbigniew Wąsilewski, Thinking organisms. Moral implicaions of research concerning cognitive abilities of animals

Dariusz Guty, Sentience and Regan’s theory of animal rights

Agata Miszczyńska, Non-human agency: Lessons from seafeminism and critical animal studies

10 min. discussion

16.30 – 17.30
Session VIII B

Jerzy Akre & Katarzyna Marciniak, Mosquito in Each of Us. Animals at Our Gates There and Back Again

Lilianna Farkowska, Stupid pig, a culpable fui. animal figures in children’s literature of the 21st century

Helena Piekus, Follow the Judas sheep: A critical posthumanist account of a slaughterhouse study visit

10 min. discussion

10 min. break

17.40 – 18.20
Session IX A

Marek Lora, Animal Oppression and Holocaust in Elizabeth de Fontenay

Magda Kowalczyk, The Holocaust has never ended – The symbolism of the group activities 26910 – opponents of the industrial killing of animals

5 min. discussion

17.40 – 18.20
Session IX B

Justine Phlip, The cultural life and afterlife of the Canis lupus dingo. Exploring the visual and narrative history of the Australian Dogs in scientific and cultural collections

Francis Foster-Stygon, In the Killing Fields: Notes on Animal Death in Film and Literary Texts

5 min. discussion

14th March

9.00 – 9.45 plenary lecture:
Jessica Uklerich, Contact zones – Where dogs and humans meet. Dog-human-metamorphoses in contemporary art

10 min. discussion

15 min coffee break

10.10 – 11.10
Session X A

Magdalena Jankowska, Used, sentimental- ly classified? – artists and their animals at Arx Electronicz

Marek Supka, Perspectives on Ecological Performance Making with Non-native Animals. From Ecological Uncertainties to Post-anthropocentric Ethics

Renata Marek, What we call “home”. Dog-Human Collaborative Space

10 min. discussion

10 min. break

11.30 – 12.10
Session XI A


Marcin Staniszewski, The Opera Bestiary. Searching for Animals and Their Meaning in Opera and Ballets

5 min. discussion

11.30 – 12.10
Session XI B

Marianne Szczepańska, War in the Garden of Eden. Zoe as a Paradigmatic Biopolitical Space

Nelly Mäkiveik, Zoospecific perspectives on zoz: communication and Umwelten

5 min. discussion

12.15 – 13.00 lunch break

13.00 – 13.40 plenary lecture:
Stevie Baker, How do we speak about art about animals?

10 min. discussion

10 min. break

14.00 – 15.20
Session XII A

Anna Lagedo, Animalisation of the language

Olica Kierak, Zoonotic epitaph in Polish. The justification of the figurative meanings of the animal names

Magdalena Żepra, Human versus animal, or a rubbed? Shifting gaze in contemporary art

Dorothea Laido, “Eve animals” and exhibiting animal art in Poland

15 min. discussion

10 min. break

14.00 – 15.20
Session XII B

Justyna Włodarczyk, Postmodern breed: the demise of the master narrative of dog breed

Scott C. Horsley, The Dog Fancy: A Site for the Intersection of Ableist, Healthist, and Speciesist Ideologies

Magdalena Dąbrowska, Deep play? Pood-dog shows in Poland

Kamilia Brzólska, “What does that mean, ‘tame’? It means to establish ties (...) If you want a friend, tame me...” Dogs of ancient Egyptians

15 min. discussion

15 min. discussion