

Organizatorzy:





Konferencja finansowana przez:



NARODOWE CENTRUM NAUKI

PARTNERZY:



CENTRE DE CIVILISATION FRANÇAISE ET D'ETUDES FRANÇOPHONES OŚRODEK KULTURY FRANÇUSKIEJ I STUDIÓW FRANKOFOŃSKICH





Patroni:







www.animalstudies.ibl.waw.pl animalstudies.pl@gmail.com

Room A: Dobra 55

Translation: from Polish to English and from English to Polish

Room B: Dobra 72

o translation: conference language – English

12TH MARCH

8.30 - 9.00 registration 9.00 - 9.15 welcome & organisation announcement

09.15 – 10.00 plenary lecture:

Dominique Lestel, To Think Hairy.

Animality from the Point of View
of the Second Person

10 min. - discussion.

10 min. coffee break

10.20 – 11.00 Session I A

EGLE BARONE VISIGALLI, Stories of animals and men in the Franco-Brazilian Amazon RÉGIS VERWIMP, American fauna, a spiritual path for Westerners (17th-18th century)

5 min. discussion

10.20 – 11.00 Session I B

SILVER RATTASEPP, The Fall of Man and the Rise of Squid: A Fable

MATEUSZ TOKARSKI, Wild at home – an overview of spontanous rewilding in cultural landscapes

5 min. discussion

10 min. break

11.15 – 12.35 Session II A

Jacek Lejman & Maciej Ulita, Philosophical and Beyond Philosophical sources of anthropocentrism. Hominism as Speciesism in the Media

Dariusz Liszewski, The limits of love for animals, that is where animal-philia begins and ends

Justyna Tymieniecka-Suchanek, The animal should be killed(beaten). Homo crudelis in Russian journalism of the early 20th century

ROBERT ZAWISZA, Me and my Pet. The Representations of Animals in the Contemporary Iconography of Graves on the Example of Latvia

15 min. discussion

11.15 – 12.35 Session II B

Lenke Schulze, The One Medicine Approach

– Chance or challenge for enhanced legal
protection for animals?

Justyna Schollenberger, "Sympathy beyond the confines of man..." - Charles Darwin and Human-Animal Practices of Everyday Life

Anna Filipowicz, Species (co)existences, species (co)evolution. Neo-Darwinism in the works of Anna Świrszczyńska and Anna Nasiłowska

Anna Barcz, Human and Animal Portaits, or the Issue of Similarity After Darwin

15 min. discussion

13.00 - 13.40 lunch break

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13.40 – 15.00 Session III A

Dominika Dzwonkowska, Cultural and ethical implications of human-animal relation Mirosław Twardowski, The man-animal

relation vs. Christian personalism

ANITA JARZYNA, Heresies: regaining sensitivity

(Tadeusz Nowak, Jerzy Nowosielski)
INNA SHVED, Animals and their people in traditional spiritual culture of Belarusians

15 min. discussion

13.40 – 15.00 Session III B

Michał Pręgowski, "All the world and a little bit more". Pet gravestones as a source of information about contemporary canine-human relationships

Marta Tymińska, Sharing the spirit. Modern day Napo Runa (Equador) relationship with animals on daily and mythical basis

PIOTR URBAŃSKI, Renaissance Humanists and Theirs Dogs: Dog in Neo-Latin Poetry

Dariusz Piotrowiak, "An old jade lies here in the mud". Glosses written in the margins of Old Polish animal epitaphs

15 min. discussion

10 min. coffee break

15.25 – 16.10 plenary lecture:

Monika Bakke, Animals Beneath the Surface. Revisiting the Relations Between Humans and Aquatic Animals

10 min. discussion

10 min. break

16.30 – 17.50 Session IV A

Ewelina Twardoch, People who are animals, animals that are people – the images of hybrids in new technologies art

MARIA CYNKIER, Animal biotechnology and its dangers presented in the artworks of Patricia Piccinini

Monika Żółkoś, Micro-forms and microfears. How Insects challenge Human-Animal Studies

Joanna Jeśman, Do Not Silence Bacteria. The Works by Anna Dumitriu in Context of Interspecies Communication

15 min. discussion

16.30 – 17.50 Session IV B

Anna Sobolewska, Two Projects of Making Wild Animals Human – Idealism and Cruelty. The films "Grizzly Man" of Werner Herzog and "Nim" of James Marsh

Bartosz Szleszyński, People Like Animals? About Meaning of Animal Threads in the Post-apocalyptic World (on the example of "The Last of Us")

Grzegorz Kapuściński, Animal as the gothic Alien in American TV series

15 min. discussion

10 min. coffee break

18.15 – **19.00** plenary lecture:

Izabela Kowalczyk, Traps of Posthumanism
– Display of Animals in Visual Art

10 min. discussion

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9.00 – 9.45 plenary lecture:

ROBERT McKAY, Read Meat, or, the Literary Politics of Species in Michel Faber's "Under the Skin"

10 min. discussion

10 min. coffee break

10.05 – 11.25 Session V A

Oksana Weretiuk, My Dog and Literary
"Translation" Criticism (the Subjectivity
of the Dog in "Flush" by Virginia Woolf and
"Two Caravans" by Marina Lewycka)
Dorota Babilas, A Dog's Life of Queen Victo-

ria: Canine Companions in Victorian Britain KATARZYNA JAKUBOWIAK, Domesticated or feral? Attempt to analize status of a dog in the human world

MAŁGORZATA RUTKOWSKA, In Search of a Common Language: Interspecies Communication in Contemporary American Pet Memoirs.

15 min. discussion

10.05 – 11.25 Session V B

Anna Jaroszuk, Historical perspective of the animal studies - theory and practice

Markus Krzoska, How to Save this Mighty Animal? The "International Society for the Protection of the European Bison" in the Interwar Years

CARMEN DELL' AVERSANO, Analyzing Categories: Harvey Sacks and Critical Animal Studies

Anna Siudzińska, Human towards to suffering and death of the animal, the animal towards to suffering and death in the context of changes of behavior in the Middle Ages and modern Period times with particular emphasis on the history of relations human – horse

15 min. discussion

10 min. break

11.50 – 12.50 Session VI A

Małgorzata Myk, Thalia Field's Posthumanist Ecology of Questions in Bird Lovers, Backyard

Justyna Rządeczko, Moral schizophrenia. Status of a non-human animal in the preasant literature based on Wiesław Myśliwski's "Widnokrąg"

KATARZYNA KANTNER, The Interspecific Transgressions of Olga Tokarczuk

10 min. discussion

11.50 – 12.50 Session VI B

KIM SOCHA, Conform or Suffer: A Critique of Behavior Modification on Humans, Nonhumans, and the Environment

Vasile Stănescu, The Judas Pig: How we Kill "Invasive Species" on the Excuse of "Protecting Nature"

Shih-Yun Wu, The animal welfare legislations under such regulation-driven culture formation

10 min. discussion

13.00 - 13.40 lunch break

13.40 – 14.25 plenary lecture:

Przemysław Czapliński, *Praising and* criticising biocriticism

10 min. discussion

10 min. coffee break

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14.45 – 16.05 Session VII A

Aleksander Nawarecki, Zoophilology under the Auspices of Augurs

Anna Garycka-Balmitgere, The presence of animals in the Polish accounts on Africa in the 20th century

Magdalena Rudkowska, The last of the fairy tales: romantic illusion of the human-animal bond and its collapse

AGATA SKAŁA, A Dog's Perspective, a Donkey's Autobiography and a Cuckoo's Ethos. Comments on Adolf Dygasiński's Writings

15 min. discussion

14.45 – 16.05 Session VII B

PIOTR SADZIK, "The Animal That Therefore I am". Jacques Derrida and Philosophy in the Eyes of Animals

Krystian Grądz, The Animot and the Human Discourse: An Open Language

Amadeusz Just, Schopenhauer on animals and (corporal) compassion

Wojciech Małecki, Slaughtering Pigs while Protecting Koalas, or on the Curious Morality of Human Beings

15 min. discussion

10 min. break

16.30 – 17.30 Session VIII A

ZBIGNIEW WRÓBLEWSKI, Thinking organisms.

Moral implications of research concerning cognitive abilities of animals

Dariusz Gzyra, Sentiency and Regan's theory of animal rights Agnieszka Kowalczyk, Non-human agency.

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Lessons from ecofeminism and critical animal studies

10 min. discussion

Session VIII B

16.30 - 17.30

Jerzy Axer & Katarzyna Marciniak, Mowgli in Each of Us. Animals as Our Guides There and Back Again

LILIANNA FABISIŃSKA, Stupid pigs, a vulpine fox: animal figures in children's literature of the 21st century

Helena Pedersen, Follow the Judas sheep: A critical posthumanist account of a slaughterhouse study visit

10 min. discussion

17.40 – 18.20 Session IX A

Mirosław Loba, Animal Oppression and Holocaust in Elisabeth de Fontenay

MAŁGORZATA QUINKENSTEIN, The Holocaust has never ended – The symbolism of the group's activities 269life – opponents of the industrial killing of animals

5 min. discussion

17.40 – 18.20 Session IX B

Justine Philip, The cultural life and afterlife of the Canis lupus dingo. Exploring the visual and narrative history of the Australian Dingo in scientific and cultural collections

Frances Fister-Stoga, In the Killing Fields: Notes on Animal Death in Film and Literary Texts

5 min. discussion

14TH MARCH

9.00 - 9.45 plenary lecture:

Jessica Ullrich, Contact zones - Where dogs and humans meet. Dog-human-metamorphoses in contemporary art

10 min. discussion

15 min coffee break

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10.10 – 11.10 Session X A

Małgorzata Jankowska, Used, sentimentalised, glorified? - artists and their animals at Ars Electronica

Mariel Supka, Perspectives on Ecological Performance Making with Non-native Animals. From Ecological Uncertainties to Post-anthropocentric Ethics

Rene Marquez, What we call "home:" Dog-Human Collaborative Space

10 min. discussion

10.10 – 11.10 Session X B

Monika Rogowska-Stangret, Bodily Encounters with the Animal. The Dog and His/Her Human – Who Are They?

Kris Forkasiewicz, In Defense of the Unknown: Bodying the World at the Limits of Intellection

Eva Meijer, Political Animal Voices

10 min. discussion

10 min. break

11.30 – 12.10 Session XI A

Martin Ullrich, Between Philology and Biology: Animal Music and its Epistemological and Methodological Framework

MICHAŁ STANKIEWICZ, The Opera Bestiary. Searching for Animals and Their Meaning in Operas and Ballets

5 min. discussion

11.30 – 12.10 Session XI B

MARIANNA SZCZYGIELSKA, War in the Garden of Eden: Zoo as a Paradigmatic Biopolitical Space

Nelly Mäekivi, Zoosemiotic perspective on zoos: communication and Umwelten

5 min. discussion

12.15 - 13.00 lunch break

13.00 – 13.40 plenary lecture:

Steve Baker, How do we speak about art about animals?

10 min. discussion

10 min. break

14.00 – 15.20 Session XII A

Anna Łagodzka, Animalisation of the lan-

Olga Kielak, Zoonotic epithets in Polish. The justification of the figurative meanings of the animal names

Magdalena Zięba, Human versus animal, or à rebours? Shifting gaze in contemporary art Dorota Łagodzka, "Ecce animalia" and exhibiting animal art in Poland

15 min. discussion

14.00 – 15.20 Session XII B

Justyna Włodarczyk, Postmodern breed: the demise of the master narrative of dog breed Scott C. Hurley, The Dog Fancy: A Site for the Intersection of Ableist, Healthist, and Speciesist Ideologies

Magdalena Dabrowska, Deep play? Purebred dog shows in Poland

Kamila Braulińska, "What does that mean, 'tame'? It means to establish ties (...) If you want a friend, tame me..." Dogs of ancient Egyptians

15 min. discussion

15.40 gathering at Dobra 55 entry hall

16.00 – 18.00 travel to Orońsko

18.00 - 20.00 "Ecce animalia" exhibition & reception

20.00 - 22.00 travel to Warsaw