

**Ph.D. Studies  
at the Institute of Literary Research  
of the Polish Academy of Sciences**

**Literary Studies**

**Name:** Ph.D. studies at the Institute of Literary Studies of the Polish Academy of Sciences (IBL PAN)

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**General information on Ph.D. studies:**

The Institute of Literary Research of the Polish Academy of Sciences (IBL PAN) has been conducting research on literature and culture for over 60 years and is the country's leading center of research in areas such as history and theory of literature, critical editorship, comparative literature, as well as Holocaust, Gender, European, Postcolonial and Postcommunist Studies. The Institute has been and is employing outstanding personalities of Polish humanities and in the Communist period it used to be a mainstay of free humanistic thought and a center with much intellectual influence on the anti-Communist opposition. The Institute accomplishes its scientific mission through 3<sup>rd</sup> degree courses with the advantage of integrating Ph.D. students with eminent researchers and creating an opportunity to begin research at the Institute already during studies. The scientific and educational mission is also accomplished through cooperation with similar centers in France, Spain, Italy, United Kingdom, Hungary, Lithuania, Ukraine and Russia.

IBL PAN already has decades of experience in training Ph.D. students. It is allowed to grant doctoral degrees in literary studies. The Doctoral Studies in their contemporary form exist since 2003. The whole course is conducted as non-stationary studies and lasts three years (six semesters) with a possibility of one year's prolongation. The goal of doctoral studies at IBL PAN is to give students knowledge and abilities necessary to begin scientific work in humanities in the multicultural community of modern Europe.

Seminars and conversatories are organized in two-week intervals on Fridays and Saturdays. The winter semester runs from early October until late January and the summer semester – from the second half of February until late June.

Our tutors are outstanding scientists representing mostly the Polish Academy of Sciences.

The study program is not meant to present all elements of literary studies in a systematic way, but their purpose is to give significant insight into various disciplines through the prism of contemporary questions and problems and to show the relevance of broadly understood borders of literature and literary studies with philosophy, anthropology, psychoanalysis etc.

During the whole course (3 years) a doctoral student should gain 60 ECTS points.

#### **OFFER for Ph.D. students participating in ERASMUS+ program**

ERASMUS participants will encounter a friendly environment which is open to various forms of cooperation.

Ph.D. students who spend time at IBL PAN during their Erasmus program have an opportunity to choose courses (without having to meet requirements for individual study years) and study mode, so that they can pursue their scientific interests and gain the number of ECTS points they need.

Every Erasmus participant can choose one of two study paths:

- 1) visiting selected seminars and conversatories;
- 2) a/ visiting selected seminars and conversatories and b/ conducting their own research.

**Conducting one's own research on a particular subject** presumes:

- individual consultations with a scientific tutor selected from IBL PAN employees (at least 10 hours of consultation in one semester);
- a measurable outcome accepted by the tutor (for example an article accepted for print or seminar presentation).

It is possible to gain **5 ECTS points** during one semester by conducting one's own research.

All classes are in Polish, so doctoral students who want to visit them have to speak Polish at a level which allows active participation.

Beside other requirements determined by the tutor for every course, attendance has much influence on passing and gaining the required number of ECTS points.

**IMPORTANT! The maximum amount of points to be gained in one semester is 17.5, including:**

- **12.5 points for participation in classes;**
- **5 points for individual work on a project with a measurable outcome.**

**Practical and general information:**

- All classes take place in the same building: the Staszic Palace – in the center of Warsaw, with good connection and close to the university campus (University of Warsaw) and scientific libraries: Warsaw University Library, National Library.
- IBL PAN itself has a scientific library, which is very well equipped in books from the area of literary studies.
- ERASMUS participants are able to get help in finding a course of Polish at the right level (should there be a necessity), administrative care (help in solving problems related to staying and studying in Poland like **insurance, visas and housing**) and peer help (integration with other students, sightseeing and moving around in Warsaw etc.).

**For more detailed information and solving administrative problems please contact Erasmus+ Institutional Coordinator:  
Katarzyna Nadana-Sokolowska: e-mail: [katarzyna.nadana-sokolowska@ibl.waw.pl](mailto:katarzyna.nadana-sokolowska@ibl.waw.pl) ; tel.: +48 22 657 27 94.**

Classes during 2013/2014 academic year  
**W I N T E R   S E M E S T E R**

No.	Tutor	Title and type	Covered subjects	No. of hours per semester	No. of ECTS points per semester	Methods and forms of evaluation
1.	prof. dr hab. <b>Paweł Dybel</b>	<i>Confrontation of various theories of text interpretation</i> (conversatory)	The class involves discussing various texts which provide insight into the assumptions of basic twentieth-century theories and concepts of interpretation from the boundary of philosophy, psychoanalysis and literary studies (Dilthey, Heidegger, Gadamer, Ricoeur, Freud, Segal, Žižek, Barthes, Derrida etc.).	16	2.5	Tutor's decision
2.	prof. IBL PAN dr hab. <b>Marek Zaleski</b>	Seminar	The seminar is meant as a forum where doctoral students, as well as graduates, can present fragments of their doctoral research and submit them to critical discussion. Apart from the tutor and students, a student's personal tutor usually participates as well.	16	2.5	Evaluation involves presenting a fragment of one's own doctoral thesis.
3.	dr hab. <b>Ewa Matywiecka</b>	<i>Conceptual networks of modern trends of great methodologies and phenomena permeating contemporary prose</i> (conversatory)	The conversatory will attempt to use various methodological tools (phenomenology, structuralism, psychoanalysis, historicism) to study modern prose. It combines theoretical reflection with interpretation of Polish and foreign prose.	8	1.25	Tutor's decision
4.	prof. IBL PAN dr hab. <b>Elżbieta Kiślak</b>	<i>Common literature</i> (conversatory)	The classes are devoted to analysis and interpretation of outstanding novels from the 20 <sup>th</sup> and 21 <sup>st</sup> century. Title selection in every semester is adjusted to scientific interests of students.	8	1.25	Tutor's decision
5.	prof. dr hab. <b>Teresa Dobrzyńska</b>	<i>Interpretation of poetic texts</i> (conversatory)	Poetic works representing various genres, periods and artistic currents, with special emphasis on contemporary poetry, will be analysed. The conversatory is oriented towards training interpretatory skills through deepening knowledge in history and theory of literature (concepts of poetic language, style theories, assumptions of various ideas in poetics, intertextual relations) and relationship between literature and the whole universum of discourse and cultural phenomena. A semiotic approach predominates the program.	16	2.5	Tutor's decision

<b>6.</b>	prof. dr hab. <b>Marta Piwińska</b>	<i>Interpretation of Slowacki's poems</i> (conversatory)	The conversatory's goal is improvement of interpretatory skills and discussion on such matters as biography and interpretation, new issues of subjectivity.	<b>16</b>	<b>2.5</b>	Tutor's decision
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## S U M M E R S E M E S T E R

No.	Tutor	Title and type	Covered subjects	No. of hours per semester	No. of ECTS points per semester	Methods and forms of evaluation
<b>1.</b>	prof. dr hab. <b>Pawel Dybel</b>	<i>Confrontation of various theories of text interpretation</i> (conversatory)	The class involves discussing various texts which provide insight into the assumptions of basic twentieth-century theories and concepts of interpretation from the boundary of philosophy, psychoanalysis and literary studies (Dilthey, Heidegger, Gadamer, Ricoeur, Freud, Segal, Žižek, Barthes, Derrida etc.).	<b>16</b>	<b>2.5</b>	Tutor's decision
<b>2.</b>	prof. IBL PAN dr hab. <b>Marek Zaleski</b>	Seminar	The seminar is meant as a forum where doctoral students of the 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> year, as well as graduates, can present fragments of their doctoral research and submit them to critical discussion. Apart from the tutor and students, a student's personal tutor usually participates as well.	<b>16</b>	<b>2.5</b>	Evaluation involves presenting a fragment of one's own doctoral thesis.
<b>3.</b>	dr hab. <b>Ewa Matywiecka</b>	<i>Conceptual networks of modern trends of great methodologies and phenomena permeating contemporary prose: from grotesque and absurd to existential inconsistency – I : the Other</i> (conversatory)	The conversatory will attempt to use various methodological tools (phenomenology, structuralism, psychoanalysis, historicism) to study modern prose. It combines theoretical reflection with interpretation of Polish and foreign prose.	<b>16</b>	<b>1.25</b>	Tutor's decision
<b>4.</b>	prof. IBL PAN dr hab. <b>Elżbieta Kiślak</b>	<i>Common literature</i> (conversatory)	The classes are devoted to analysis and interpretation of outstanding novels from the 20 <sup>th</sup> and 21 <sup>st</sup> century. Title selection in every semester is adjusted to scientific interests of students.	<b>8</b>	<b>1.25</b>	Tutor's decision
<b>5.</b>	prof. dr hab. <b>Marta Piwińska</b>	<i>Interpretation of Slowacki's poems</i> (conversatory)	The conversatory's goal is improvement of interpretatory skills and discussion on such matters as biography and interpretation, new issues of subjectivity.	<b>16</b>	<b>2.5</b>	Tutor's decision